

Brief CV

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Dr Dharitri teaches history to undergraduate and post-graduate students at Dr B. R. Ambedkar University, Delhi (AUD). She specializes in Japanese studies and her interest areas include race and minority issues, marginality, multiculturalism, imperialism and colonialism, Japanese pan-Asianism, education, Society and culture. She completed her BA and MA in History at the University of Delhi, M. Phil from the Department of Chinese and Japanese Studies, University of Delhi and Ph. D from the Department of East Asian Studies, University of Delhi.

She served as the Founder Convenor (2011-17) of North East Forum (NEF) at AUD, a platform for university scholars to share ideas and collaborate for research on India's north-eastern region, which closely works with the University's Centre for the Community Knowledge (CCK), Deputy Dean of the School of Undergraduate Studies (2014-16) and Deputy Dean of Student Services (2016-18).

Prior to joining AUD in April 2011, Dr Dharitri worked as a Research Associate cum Correspondent at the India Bureau of the Yomiuri Shimbun (New Delhi office), the largest circulated Japanese newspaper published from Tokyo (2007-2011). She had also worked as Programme Officer and Research Assistant at the Institute of Chinese Studies, Centre for Developing Societies (CSDS), Delhi, from 2002-2005 and 2006-2007 respectively.

Research

Currently she is a PI of a research network, Humanities Across Border, (humanitiesacrossborders.org IIAS, Leiden), working on a project themed 'Rice', supported by Mellon Foundation. She is also part of the NEF's research project on Material Culture in the North East of India. The first phase of the project was completed in 2016 with a publication of a community based research volume. The second phase is on tangible and intangible aspects of culture and its continuity that is trans-regional in concept going beyond the boundaries in the east (to SE Asia). In addition, she is also doing research work on material culture and history of the Ainu (Japan) and Bathou religion of the Boro people in Assam.

Publications:

- The Abors of NEFA: A Historical Perspective, ICS-IIAS, Shimla Convention centenary volume , (Forthcoming).
- ‘Role of Women in the Making of Boro Culture: From Knowledge Production to Empowerment’, in Surajit Sarkar and Nerupama Y Modewel (eds) *Oral Traditions, Continuities and Transformations in Northeast India and Beyond*, (forthcoming). Routledge, Delhi.
- Materiality of Boro Food Culture: Social and Cultural Meanings, in Kanchan Mukhopadhyay edited *Food and Power: Expressions of Food Politics in South Asia*, (2020). Sage Publications, Delhi
- *An Inter-Community Dialogue on Rice as a Site of Knowledge and Meaning*, IIAS, The Newsletter 83 Summer 2019, Leiden. <https://www.ias.asia/the-newsletter/article/inter-community-dialogue-rice-site-knowledge-and-meaning>
- ‘Weaving Material Culture: An Act of Identity Construction’, in Dharitri Narzray Chakravartty and Surajit Sarkar (eds) *Objects, Identities, Meanings: Insider Perspectives from North East India*, (2015-16). AUD Publication.
- ‘The Public and the Intimate: Ainu Family and School in Modern Japan’, conference volume on Reconstruction of the Intimate and Public Sphere, *Intimate and Public*, Kyoto University, January 2009.
- ‘State Education Policy and the Ainu in Modern Japan’, *Journal of Tokyo University of Foreign Languages* (2005).
- ‘The Myths of Japanese Homogeneity’, *China Report* Vol. 40 No. 3, published by Sage Publications, New Delhi, 2004.
- ‘The Other Side of Bhutan Story’, newspaper article on the Royal Bhutan Army operation against Northeast India militant camps in the forests of South Bhutan. Published in the regional newspaper of Assam (India) called *The Dainik Janambhumi*, 19 December 2003.
- Produced a 3-episode documentary film on the breakdown of educational system in the Northeast of India due to terrorism, entitled **Future at a Stake** for Doordarshan, National TV Channel of India (telecast in 1999).