

Bio-Data

Name: Dr. Usha Chandran

Date of Birth: 8th September, 1975

Educational Qualification:

- Ph.D Degree from CCSEAS, SLL&CS, JNU, title of the thesis “Paradox of Equality and Difference – Gender Discrimination at the Work Place in Urban China: Analyzing Post-1949 Chinese Gender Discourse” in August, 2013.
- M.Phil Degree from CCSEAS, SLL&CS, JNU, title of the dissertation “Economic Structural Reforms and its Impact on Women in Marriage in Post-Mao China”, in 2002.
- M.A. in Chinese language and literature from CCSEAS, SLL&CS, JNU in 1999.
- B.A. in Chinese language and literature from CCSEAS, SLL&CS, JNU in 1996 .
- Cleared UGC National Educational Test Eligibility for Lectureship (NET) in Chinese, in June, 1999.
- Advance Diploma in Chinese Language from Beijing Language and Culture University (BLCU), China, for one year w.e.f. Sep, 1997 to Aug 1998.
- Grade Level-7 in the HSK (Certificate of Chinese Proficiency) test conducted by the State Commission of the Chinese Proficiency Test, Beijing China in June, 1998.
- Teachers Training course on the Theories and Methods of Teaching Chinese as a Second Language and Chinese Culture from the Research Centre for Teaching Chinese to Speakers of Other Languages and College for Teachers Training, Beijing Language and Culture University, BLCU, China in July 2013.

Work Experience

- Senior Interpreter, Government of India. 1999-2014
- Assistant Professor, Centre for Chinese and Southeast Asian Studies, School of Language Literature and Culture Studies, Jawaharlal Nehru University, New Delhi. 2015 till date.

Papers Presented

- *Paradox of Equality and Difference-----Changing perceptions of Gender in China*, at the Institute of Chinese Studies (ICS), New Delhi in November, 2009, same paper presented at the Women’s Studies Programme, SSS, JNU in January, 2010.
- *Whatever Happens to Lu Xun’s ‘Nora’*, at the International Conference on China’s Ongoing Quest for Cultural Modernity into the 21st Century: Lu Xun and his Legacy, from 15-17 November, 2012, held in India International Centre, New Delhi. Also invited to present the same paper 鲁迅的“娜拉”到底怎么了? in Chinese language at the International Symposium on Lu Xun in World View, at Shandong Shifan University, China from 13-15 June, 2013.

- *Changing Image of Women in India and China - Drawing a few Parallels and Differences* 不断转变的印度和中国妇女形象-相似和差异之处, at the 6th Asian Women's Forum, Wuhan, China from 11-12 May, 2012.
- *Role of Women in Tibet: Past and Present'* at the 8th All-India Conference of China Studies at Sikkim University, Gangtok, from 5-7 November, 2014.
- *From Ibsen's Nora to Lu Xun's Zixun, and finally Tagore's Mrinal: Birth of the 'New Women,* at International Conference on 'A Poetic Dialogue: Lu Xun and Tagore', JNU/DU, New Delhi, 12-13 November, 2016.
- *The Problem of Expression in Chinese Language,* at the International Conference on The First India-Taiwan Bilateral Forum on the Mandarin Chinese Course Materials for Indian Learners, JNU, New Delhi, 10-11 March, 2017.
- *'Death': A Desperate Medium of Expression in Lu Xun's 'A Madman's Diary' and Virginia Woolf's 'Mrs Dalloway'* at the International Conference to Mark 100 Years of Lu Xun's, A Madman's Diary, from 5-6 October, 2018, in JNU.
- *Language as a Tool in Reiteration and Struggle Against Gender Discrimination: An Overview from Modern Chinese History till present times,* International Symposium on 'Language and Gender: Looking at the Gendered Nature of Languages with Chinese and its Gendered Usages as a Point of Departure', from 22-23 January, 2019, at the Committee Hall, Convention Centre, JNU.
- *One Movement Illuminating Another: The Birth of "New Women" from within the 'May Fourth Movement',* at the International conference on, Revisiting Core Questions of May Fourth Movement: Discourse, Narratives and Contestations, from 15-16, March, 2019, at India International Centre.
- *Nora's Travel to Asia: A Study on the Birth of "New Women" in Tagore and Lu Xun's Literary Work* '诺拉'的亚洲之行 : 泰戈尔和鲁迅作品中“新女性”的诞生之研究, at the International Conference on the turn of Chinese Culture in view of Globalization, from 22-25, August, organised by Institute of Modern History, Chinese Academy of Social Sciences, Beijing and Department of Cultural History Lanzhou University, at Lanzhou, China.
- *Gendered Governance: Is China Taking a U-Turn to Solve the Problem left over by Women's Liberation Movement: 'The Left-Over Women'?*, at the 12th All-India Conference of China Studies at O.P. Jindal Global University, Sonipat, Haryana.
- *Gender during Covid Era : Comparing China and India,* in ICS Conversation on The Gender System and Women's Agency in China in the Context of COVID-19, 1 July, 2020.

Publications

Chapters in Books:

- "A Women's World", in Special Issue on India and China, India International Centre (IIC) Quarterly, No. 10, 2009, and in Ira Pandey (Ed.) *India China Neighbours Strangers*, published by HarperCollins Publishers India, New Delhi in 2010.
- "Changing Image of Women in India and China - Drawing a few Parallels and

Differences", (不断转变的印度和中国妇女形象-相似和差异之处), in Wei Guoying and Ma Yinan (Ed.), *Essays from Asian Women's Forums- Gender Equality and Women's Development*, published by Beijing University Press, in 2013.

- "Whatever Happened to Lu Xun's Nora" (鲁迅的“娜拉”到底怎么了), in Chang Zhouqu, Zhao Jinghua, Huang Qiaosheng (Ed.), *Lu Xun in the Eyes of the World* (世界视野中的鲁迅), Beijing: China Social Science press (CASS), 2016: 243-249.
- "Women's Share in the Sky at the 19th Party Congress: Outlook at the 19th Party Congress", in Manoranjan Mohanty (Ed.), *China at a Turning Point: Perspective after the 19th Party Congress*.
- 'Leftover Women' of China: Choice or Destiny?, ICS Analysis, No.85, January 2020.

Accepted for Publication

- *Gendered Governance: Is China Taking a U-Turn to Solve the Problem left over by Women's Liberation Movement: 'The Left-Over Women'?* for China Report.
- *One Movement Illuminating Another: The Birth of "New Women" from within the 'May Fourth Movement'*, in a book edited by Professor Sabaree Mitra.
- 'Death': A Desperate Medium of Expression in Lu Xun's 'A Madman's Diary' and Virginia Woolf's 'Mrs Dalloway', in a book edited by Professor Hemant Adlakha
- *Gender during Covid Era : Comparing China and India*, in ICS Occasional Paper.

Research Projects: One

- **Project Name:** Challenges in Translating Theories on Gender into Chinese and Role of Language in Practicing Gender
Project Sponsor: UPE-II grant 2015-2019, JNU

- Organised an International Seminar titled, *Language and Gender: Looking at the Gendered Nature of Languages with Chinese and its Gendered Usages as a Point of Departure*, from 22-23 January, 2019, at the Committee Hall, Convention Centre, JNU, as part of the above mentioned project.
- Working on editing a book titled, *Language in Gender*, a collection of 10-12 research papers on the subject.

Languages Known:

- English
- Hindi
- Malayalam
- Chinese