

**International Conference to Mark 100 Years of Lu Xun's
A Madman's Diary
5-6 October, 2018**

***131, First Floor, Committee Room
School of Language, Literature & Culture Studies
SL New Building***

PROGRAMME – INAUGURAL SESSION

Friday, October 5, 2018

09.45 AM – 12.15

0945: welcome remarks by professor B R Deepak, Chairperson, CCSEAS

0950: welcome remarks by by Amb. Ashok Kantha, former Indian ambassador in Beijing & currently Director, ICS (co-host)

1000: welcome remarks by Amb. Luo zhaohui, ambassador of China in New Delhi (tbc)

1010: welcome remarks by Dr. K Sreenivasarao, Secretary, Sahitya Akademi, New Delhi

1020: welcome remarks by Mr. Kaushal Goyal, GBD Books, Delhi

1030: address by Professor Patricia Uberoi, eminent sociologist, China expert & gender studies scholar, former professor, Institute of Economic Growth, University of Delhi; former director, ICS, Former editor-Contributions to Indian Sociology, Sage Publications (India)

1045: convenor's address by Hemant Adlakha, conference host, CCSEAS & Honorary Fellow, ICS

1055~1115: Tea/Coffee

1125 ~ 1200 Hours

Inauguration of Photo Exhibition: Lu Xun's Madman in Pictures by Amb. Luo Zhaohui, Amb. Ashoka Kantha, Professor Patricia Uberoi Professor Senno Takumasa, Professor Kavita Singh, Dean, SAA, Professor Shukla Sawant, SAA & Hemant Adlakha

At the Art Gallery, School of Arts & Aesthetics (SAA), JNU

LUNCH (12.15~1.30)

Host: GBD Books, Delhi

2.00 ~ 3.30 PM

First Session:

Theme: Cannibalism, Madness and 'the New' in Modern Chinese Fiction

In Chair: H Adlakha

Speakers: Professor Kim, Ha Lim (South Korea), Dr. Yuan Xianxin (Tsinghua University, Beijing) Snigdha Konar, PhD scholar (JNU), Udai Kanwar, Lecturer in Chinese (Aligarh Muslim University, Aligarh), Shanky Chandra, PhD scholar (JNU)

Q & A (20 minutes)

Tea/coffee (3.30~3.50 PM)

4.15 PM All delegates leave for the India International Centre (IIC), New Delhi

5.30 PM All delegates arrive at the IIC

5.30 ~ 6.00 PM: Tea/Coffee Multipurpose Hall, 1st Floor, Kamaladevi Chattopadhyaya Complex, IIC, New Delhi

6.00 ~ 7.30 PM

Special Session: PUBLIC MEETING

Theme: Is Lu Xun's Madman China's or World's Madman?

Speakers: Senno Talumasa, Emily Mae Graf, Patricia Uberoi, Raman Sinha, Taku Kurashige, Roman Shapiro,

Moderator: Hemant Adlakha

Dinner (7.30~9.00 PM)

Host: IIC, Delhi

Venue: Terrace Lounge, IIC Annexe (Host: ICS, Delhi)

DAY TWO: October 6 (Saturday)

9:30~5:00 Hours

Second Session:

09.45~11.00

Theme: Madness, Cannibalism & Enlightenment in Modern Chinese Fiction

In Chair: Senno Takumasa

Speakers: Dr. Emily Mae Graf (Germany), Dr. Raman Sinha (JNU), Professor P A George (JNU), Taku Kurashige (PhD scholar and Senior Lecturer, Tsinghua University, Beijing)

Q & A (20 minutes)

Tea/Coffee: 11:00~11: 20

Special Lecture: “ ‘Anthropologising’ A Madman’s Diary”

Speaker: Patricia Uberoi

11:20~12:00

LUNCH: 1200~0130

Third Session:

1.45 ~ 3.00 PM

Theme: Reflections and Influence of ‘A Madman’s Diary’ in Cinema & in the Literary Writings in the Peoples’ Republic of China

In Chair: Emily Mae Graf

Speakers: Dr. Roman Shapiro (Russia), Dr. Sheela Murthy (Ex-professor, University of Delhi), Shanky Chandra, PhD scholar (JNU), Madhurendra Jha (Lecturer in Chinese, Doon University)

Q & A (20 minutes)

Tea/Coffee (3.00~3.20)

4th Session: 3.20 ~ 4. 35PM

Theme: Is ‘A Madman’s Diary’ a Prototypical Text of Social Protest?

In Chair: Roman Shapiro

Speakers: Professor Senno Takumasa (Japan), Dr. C Usha (JNU), Dr. Hemant Adlakha (JNU)

Q & A (20 minutes)

Concluding Session

Open Round Discussion: 4.35~5.15

Speakers:

Roman Shapiro, Senno Takumasa, Taku Kurashige, Emily Graf, Sheela Murthy, Hemant Adlakha

Conference concludes

**7 October 2018: 6 AM Foreign participants to leave for Agra/Jaipur or go around in Delhi for a day-long sightseeing*

7 & 8 October 2018: Foreign participants to depart