

**Barnali Chanda, PhD**  
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## AREAS OF INTEREST

Comparative Literature, Travelogue Studies, Chinese and Indian Literary Transactions during Pre-Modern Era, Reception of Buddhist Ideas in the Chinese and Sanskrit Marvelous Stories, Translation of Chinese Classical and Vernacular Literature into English and Bengali

## CURRENT RESEARCH PROJECTS

Travel as a Metaphor – A Comparative Understanding of Reimagining China and India: Studying Bengali and Chinese Travelogues of the Twentieth Century

Translation of classical Chinese *Chuanqi* stories into Bangla. Expected publication in January 2019 from Kolkata

## EDUCATION

*Ph.D. in Comparative Literature*, Department of Comparative Literature, Jadavpur University (2017).

**Thesis:** *Tracing Cross-Cultural Literary Exchanges between India and China: A Comparative Thematic Study of Selected Narratives of Medieval China and Medieval India*

## CURRENT & PAST POSITIONS

Visiting Research Associate (since August, 2018), Institute of Chinese Studies, Delhi.

Assistant Professor (since January, 2018), Department of English, Techno India University, Kolkata

Comparative Literature Visiting Fellow 2016-17, Harvard Yenching Institute, USA

Guest Faculty of Chinese Language (since February, 2014), School of Languages and Linguistics, Jadavpur University

## PUBLICATIONS

**Print**

*Strange Tales of Medieval China: Tellings and Retellings* (with Suchorita Chattopadhyay) published from Jadavpur University March, 2015 (ISBN 978-93836-60094)

“Parrot Tales in Chinese and Indian Classical Literary Traditions: A Comparative Study” *Jadavpur Journal of Comparative Literature* (JJCL) 51-52, 2014-2016, (ISSN 048-1143)

*Of Asian Lands: A View from Bengal –An Annotated Bibliography of a Century of Travel Narratives to Asian Lands in Bangla*, (with Subha Chakraborty Dasgupta), published from Jadavpur University, 2009 (ISBN 81-86954-46-5).

Book Review: “Maoism and the Buddhist Philosophy of India and China” (□□□□□□ □□□□-□□□ □□□□□□□□□□) by Narayan Sen, *New Frontiers in Asian Scholarship*, Harvard Yenching Institute. Available at: <https://harvard-yenching.org/features/maoism-and-buddhist-philosophy-india-and-china>

Book Review: “The Female Children of Bengali Children’s Literature: A collection of Essays” (□□□□□ □□□□ □□□□□□□□□□ □□□ □□□□□□) by Sibaji Bandyopadhyay, *New Frontiers in Asian Scholarship*, Harvard Yenching Institute. Available at: <https://harvard-yenching.org/features/female-children-bengali-children-s-literature>

## AWARDS/HONOURS

Comparative Literature Visiting Fellow 2016-17, Harvard Yenching Institute, USA

Emerging Scholar 2015, India China Institute, The New School New York, USA

Huayu Enrichment Scholarship 2011-12, National Taiwan University, Taiwan

HRD Chinese Government Scholarship 2008-09, South China Normal University, Guangzhou, China

## SELECT PRESENTATIONS

### Panelist

Panel organized (jointly with Gal Gvili) “Sino-Indian Literary Connections through the Ages” and presented a paper titled *A Comparative Thematic Study of the Theme of Naga or Dragon Maiden (龍女) in the Selected Narratives of Pre-modern China and India* in the Association for Asian Studies Conference held in New Delhi (July 5-7 ’2018)

### Presenter

Presented a paper titled *Translating Classical Chinese Stories: Telling the Untellable* in the AAS in Asia 2017 held at Korea University, Seoul, Republic of Korea, June, 24-27, 2017

Presented a paper titled “*Defining the ‘Strange’: Reading Classical Chinese and Sanskrit Story Literature*” at the 26th Annual Graduate Student Conference on East Asia held at EALAC, Columbia University, New York, USA, February 24-25, 2017.

Presented a paper titled “*Tracing Cross-Cultural Literary Exchanges between India and China: A Comparative Thematic Study of the Motif ‘Devouring’ in the Selected Narratives of Pre-Modern China and India*” at the New England Regional Association for Asian Studies (NEAAS) Annual Conference, Boston College, Boston, USA, January 28-29, 2017

“*Discussing the ‘Strange and Fantastic’ With Special Reference to the Literary Motifs in Indian And Chinese Narrative Traditions*” at the Fourth Annual Interdisciplinary Symposium for Emerging Scholars on China India Studies, held on April 16, 2015, in New School, New York, USA.

## TEACHING

Assistant Professor (since January, 2018), Department of English, Techno India University, Kolkata

Guest Faculty of Chinese Language (since February, 2014), School of Languages and Linguistics, Jadavpur University, Kolkata

## PHD REVIEW COMMITTEES

## PROFESSIONAL SERVICE

Research Assistant: (2009-2014) Project related to Chinese Community in West Bengal supervised by Professor Tansen Sen, Director, Center for Global Asia, NYU Shanghai

UGC-CAS (Centre of Advanced Study) Project Fellow: (2005-2008) Department of Comparative Literature, Jadavpur University

## FIELDWORK

**United States of America :** 2016-17

**Taipei, Taiwan:** 2011-12

**Beijing and Guangzhou, China:** 2009

## SELECT MEDIA APPEARANCES

## LANGUAGES SPOKEN

English, Bangla,, Hindi, Chinese