

India and Japan: Roads to the Modern

12-13 September 2014

International Conference organized by

East Asia Programme,
Institute of Chinese Studies, Delhi

With support from the
Japan Foundation

Venue: Conference Room II, Main Building, India International Centre
40 Max Mueller Marg, New Delhi-110003

Programme

Friday, 12th September 2014

09:30 – 10:00 – Registration

10:00 – 10:15 - Opening Remarks

10:15 - 12:30 Session 1 India and Japan: Roads to the Modern		
Chair: Naman Ahuja, Jawaharlal Nehru University		
Time	Speaker	Title of the paper
10:15 – 11:00	Brij Tankha	India, Japan and a Changing Asia
11:00 – 11:45	Rupert Arrowsmith	Extreme Orient: Japan and India at the Roots of Global Modernism
11:45 – 12:00	Tea Break	
12:00 – 12:30	Discussion	

➤ 12:30 – 02:00 – Lunch

02:00 - 4:30 Session 2 Craft and the Modern World		
Chair: Laila Tyabji, DASTAKAR		
Time	Speaker	Title of the paper
02:00 – 02:45	Kikuchi Yuko	Gurcharan Singh and the Transnational Mingei Movement
02:45 – 03:30	Kristine Michael	Confluences Creating Modernity: A New Ceramic Language
03:30 – 03:45	Tea Break	
03:45 – 04:30	Discussion	

Saturday, 13th September 2014

09:00 – 11:15 Session 3 Transnational Flows In Architecture and Photography		
Chair: A.G.K. Menon, INTACH		
Time	Speaker	Title of the paper
09:00 – 09:45	Helena Capkova	Crafting a Transnational Modernism: Antonin and Noemi Raymond in India and Japan
09:45– 10:30	Pramod Kumar K.G	The Nizam & Japonism: Japanese Painted Photographs in the Chowmahalla Palace Collection, Hyderabad.
10:30 – 10:45	Tea Break	
10:45 – 11:15	Discussion	

11:15 – 01:15 Session 4 Weaving Modernity		
Chair: Pramod Kumar K.G, Eka Archiving Services		
Time	Speaker	Title of the paper
11:15 – 12:00	Aarti Kawlra	Craft Conversations: India-Japan and the Making of a Modern Asian Textile Aesthetic
12:00 – 12:45	Sugimoto Seiko	The Japan Sari
12:45 – 01:15	Discussion	

➤ 01:15– 02:15 – Lunch

02:15 - 05:00 Session 5 Listening Asia		
Chair: Shubha Chaudhuri, American Institute of Indian Studies		
Time	Speaker	Title of the paper
02:15 – 03:00	Kobinata Hidetoshi	Reception of South Asian Music in Japan
03:00 – 03:45	Matoba Yuko	Musical Encounters: Koizumi Fumio and the Discovery of Asian Music. A short Veena recital will follow the presentation: 1. " <i>Pranamamyaham</i> ", Raga Gaula, Tala Adi, Mysore Vasdevacharya 2. " <i>Nagumomu</i> ", Raga Abheri, Tala Adi, Tyagaraja
03:45 – 04:00	Tea Break	
04:00 – 05:00	Discussion & Concluding Session	

For prior registration to participate in the conference, kindly contact:



Institute of Chinese Studies
8/17, Sri Ram Road,
Civil Lines,
Delhi – 110 054, India.

Tel: +91-11- 239 38 202
Email: info@icsin.org
www.icsin.org